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OF

**CHINESE PORCELAIN, ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS**

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The Property of A. P. BARRY, ESQ. ;

The Property of MISS C. WALTER ;

The Property of MRS. FREDERICK BLACKBURN ;

AND

The Property of THE LATE LORD LILFORD

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At ELEVEN o'clock precisely

1949

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CATALOGUE
OF
CHINESE 18th CENTURY PORCELAIN

The Property of Mrs. A. B. Stone

The Property of A. P. Barry, Esq.

The Property of Miss C. Walter

AND

The Property of Mrs. Frederick Blackburn

ENGLISH FURNITURE,
CHINESE, ISLAMIC AND AUBUSSON RUGS AND CARPETS

INCLUDING

The Property of the late Lord Lilford

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 24th of JUNE, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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CATALOGUE

OF

CHINESE CERAMICS, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 24th June, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. A. B. Stone

CHINESE PORCELAIN WITH UNDERGLAZE BLUE DECORATION

1 A baluster Vase decorated in underglaze blue with two panels of *shan shui*, 8in.; a small oviform Ginger Jar with prunus blossom on a "cracked-ice" ground, 5½in.; a pair of Plates, with children playing in a garden, 10½in.; two cylindrical Vases, 5½in. and 6in.; an octagonal Dish, 14½in.; two Teapots and Covers, with hoop handles, 6½in. and 7in., marks of *Ch'êng Hua*; and six Saucer Dishes, 18th Century and later 17

2 A pair of Bowls with wavy rims, decorated on the outside with dragons disputing pearls amid cloud bands, the interior with fish and wave ornament, 7½in.; a pair of smaller ribbed Bowls with *mei jen* figures, 4½in., *Ch'êng Hua* six-character marks; a Plate with dragons, wave ornament and fishes, 8½in., *Ting* mark; and another with radially moulded panels and a *hai shou* in the centre, 8½in.; *K'ang Hsi* 6

3 A Bowl with everted rim decorated in underglaze blue with ladies and children in a garden, 8in.; another with a figure of a sage and attendant, 8½in.; another with a scene from a romance, 8½in.; and another, 8in., *Ch'êng Hua* marks; *K'ang Hsi* 4

4 A pair of Plates of good quality decorated in underglaze blue with two scenes from a romance, the borders reserved with pomegranates on a trellis-diaper ground, $8\frac{1}{4}$ in., *six-character marks of K'ang Hsi*; another, larger, with ladies in a fenced garden, $10\frac{1}{4}$ in.; another, with a youth and two women in a room, $10\frac{1}{4}$ in., *mark of Ch'êng Hua*; another, with a scene from a romance, $8\frac{1}{4}$ in., *mark of Hsüan Te*; *K'ang Hsi*; and another Bowl with peaches, *ju-i-* heads and *shou* characters, inscribed on the base, "*made as antique for the Shen-te Hall*", 8in. 6

5 Miniature Vases. A pair of oviform Vases with pointed panels of *mei jen* figures and tubs of flowers, $4\frac{3}{4}$ in., *leaf marks*; a pair of baluster Vases with wide mouths, $3\frac{1}{4}$ in.; another with floral panels, with lid, $5\frac{3}{8}$ in.; and eight others 14

6 A set of six Cups and Saucers decorated with alternate panels of landscapes and flowers, *four-character mark of K'ang Hsi*; another Cup and Saucer; and nine other Cups 23

7 A square Bowl decorated in underglaze blue with figures of a woman resting on rockwork in a fenced garden, 7in.; another with the Hundred Antiques, $6\frac{1}{8}$ in., *six-character mark of K'ang Hsi*; and a set of four Bowls with everted rims, decorated with figures of ladies engaged in various pursuits, $6\frac{1}{4}$ in., *six-character mark of Ch'êng Hua*; *K'ang Hsi* 6

8 A pair of leaf Pickle Trays decorated in underglaze blue with sages and attendants in a landscape, 5in.; a Sprinkler with oviform body and slender neck, with *ju-i-* shaped lappets and floral scrolls; a set of three miniature Bottles and Vases with underglaze blue decoration, 3in.- $6\frac{1}{4}$ in., 18th Century 9

9 A set of three small Trays decorated with a woman and child in underglaze blue, the underside with the *pa pao*, 4in., *Ch'êng Hua marks*; two Cups and a Saucer with *ju-i-* shaped lappets and floral scrolls; a set of three octagonal Dishes, $3\frac{3}{4}$ in.; four other Cups and Saucers; and another piece 18

10 A "famille-verte" Punch Bowl of large size, decorated on the exterior with a stylised chrysanthemum in blue and gold and with foliate scrolls in "famille-verte" enamels below a border of flowering branches reserved on a green granulated ground, the interior with a bold-growing lotus plant, $13\frac{1}{4}$ in.; *K'ang Hsi*

11 A Collection of about twenty-five carved hardwood Stands a lot

The Property of A. P. Barry, Esq.

CHINESE PORCELAIN OF THE 18TH CENTURY

12 A powder-blue oviform Vase and Cover, decorated in underglaze blue and copper-red with barbed panels of *shan shui*, cranes and lotus plants and the Hundred Antiques, 19in.; a pair of deep Plates decorated in underglaze blue with radiating panels of prunus sprays and the Hundred Antiques, $10\frac{1}{4}$ in.; and a Dish with *mei jen* figures in the centre and on the rim, $14\frac{1}{8}$ in., *six-character mark of Ch'êng Hua*; period of *K'ang Hsi* 5

- 13 A pair of Bowls richly enamelled on a yellow ground with a trellis design of peonies, chrysanthemums and other flowers and foliage, the interiors with five red bats, $7\frac{1}{4}$ in., *six-character mark of Tao Kuang* 2
- 14 A set of three "famille-rose" Plates with a phoenix and tree peonies in the centre, the rim with a floral and cell-diaper design, $8\frac{7}{8}$ in.; two others, $8\frac{1}{2}$ in. and 9in.; and a Teapot Stand; *Ch'ien Lung* 6
- 15 An octagonal Dish decorated in "famille-rose" colours with a mandarin duck and peonies in the centre, the rim with turquoise and pink trellis diapers, $14\frac{1}{2}$ in.; and a set of three Plates with cock-fighting design in the centre, the rims with *ju-i-head* lappets, 9in.; *Ch'ien Lung* 4
- 16 A pair of oviform Vases and Covers with panels of domestic scenes decorated in "famille-rose" colours within underglaze blue scroll borders, $10\frac{1}{2}$ in.; double wood stand; and a larger oviform Vase with two "famille-rose" panels of a lady and boy in a garden, the ground with an applied decoration of scrolling floral branches, 16in. high; wood stand; *Ch'ien Lung* 5
- 17 Another pair of Vases made for the European market, of rectangular baluster form with elephant-head handles, decorated in "famille-rose" colours with figures of a mandarin and ladies engaged in domestic pursuits, on a gilt scroll ground, the covers with kylin knops, 13in.; *Ch'ien Lung* 4
- 18 A Garniture of three Vases decorated on a brick-red diapered ground with similar panels of figures in "famille-rose" colours within underglaze blue borders, $11\frac{3}{4}$ in.; *Ch'ien Lung* 3
- 19 A small "famille-rose" Punch Bowl decorated on a gilt and iron-red diapered ground with scroll panels of Chinese mandarins, ladies, children and attendants, the inside of the rim with feathery scrolls, $10\frac{1}{2}$ in.; *Ch'ien Lung*
- 20 Another, larger, with rather similar scenes on a chequered ground, the rim gilt on the interior with fruit and flowers, 11in.; *Ch'ien Lung*
- 21 A LARGE PUNCH BOWL, similarly decorated on the rich iron-red, black and gilt diapered ground with panels of Chinese families engaged in domestic pursuits and with smaller panels of birds, the inside of the rim with reserved panels of birds and flowers on a gilt scroll ground and with pendant scale and feather motifs, 14in.; *Ch'ien Lung*; wood stand 2
- 22 A set of three "famille-rose" Dishes, decorated in the centre with a flowering magnolia and other flowers, the rim with prunus flowers and coloured leaves on a cell-diaper ground, two $15\frac{1}{4}$ in., one 17in. 3
- 23 A pair of powder-blue Saucer Dishes, with five quatrefoil and fan-shaped reserved panels of fabulous birds in flowering trees, with shaped rims, $10\frac{3}{4}$ in., *Ting (?) mark*; *K'ang Hsi* 2

24 A "FAMILLE-VERTE" SAUCER DISH decorated in the centre with a basket of flowers, the green seeded well with smaller panels of the flowers of the Seasons and the rims with the Three Fruits on a cell-diaper ground, $10\frac{3}{4}$ in., *hua mark*; K'ang Hsi

25 A PAIR OF POWDER-BLUE DISHES decorated in pale "famille-verte" colours with barbed panels of landscapes with houses, sampans and rivers, on a powder-blue ground gilt with flowering shrubs, 16in., *hua mark*; K'ang Hsi 2

26 A SET OF FOUR MANDARIN VASES, comprising a pair of baluster-shaped vases and a pair of beakers, of lobed baluster form, painted with reserve panels of "famille-rose" figures on a blue shark-skin ground enriched and gilt with sprays of flowers, $10\frac{3}{4}$ in.; and an oviform Vase and Cover of semi-eggshell porcelain, of large size, 20in.; Ch'ien Lung 6

27 A "famille-verte" Saucer Dish enamelled in Chinese taste with three ladies seated at a table, one of them painting on a scroll, $13\frac{1}{2}$ in., *leaf mark*; K'ang Hsi

28 ANOTHER with three ladies seated at a table and playing chequers in the corner of a pavilion with landscape background, the rim with reserves of *pa pao*, on a cell-diaper ground, $13\frac{1}{2}$ in., *leaf mark*; K'ang Hsi

29 A BISCUIT VASE, club-shaped, of square section, enamelled in "famille-verte" colours on a green seeded ground with leaf, fan and peach-shaped panels of the Hundred Antiques and the flowers of the Seasons, the shoulders with *shou* characters on a cell-diaper ground, and the short trumpet neck with small panels of rock ornament and flowering shrubs, the green ground strewn with red prunus blossom, $18\frac{1}{2}$ in.; K'ang Hsi

30 A LARGE "FAMILLE-VERTE" SAUCER DISH with slightly everted rim, decorated on a green cracked-ice ground with a circular and four fan-shaped panels of scenes from a romance including warriors on horseback, lovers, and mandarins, the green ground strewn with prunus blossoms, $20\frac{1}{2}$ in., *commendation mark*; K'ang Hsi

31 A Collection of about eleven carved Wood Stands

a lot

32 Snuff Bottles. A Snuff Bottle of pale sea-green jade carved in low relief with stylised peonies; another of agate cleverly carved to show a horse and pine tree in darker tones; another; a crystal Snuff Bottle carved with Buddhist emblems; two others of porcelain; four others of glass; and a white jade Pendant of a fabulous animal 11

33 A rock crystal Carving of a bird perched on a globe, 4in.; wood stand; a miniature jade Disc with green flecks, $2\frac{1}{4}$ in.; wood stand; and a green and brown jade lotus Cup, 3in.; wood stand

34 A Buddha's Hand Citron in translucent pale sea-green jade, $5\frac{1}{2}$ in. ; carved hardwood stand ; and a small lotus Bowl of similar tone, 4in. ; carved stand and cover 5

The Property of Miss C. Walter

35 A Dish decorated in underglaze blue with circular and fan-shaped panels, flowering shrubs and rock ornaments on a trellis diaper ground, 15in., *shot mark* ; and a Ginger Jar and Cover with prunus blossom on an underglaze blue cracked-ice ground, $8\frac{1}{2}$ in. ; wood stand ; *K'ang Hsi* 4

36 A pair of blue and white Bowls with everted rims decorated with an all-over design of lotus and peony sprays, 8in., *six-character mark of Ch'êng Hua* ; another Bowl decorated in paler tone with ladies and mandarins riding on terraces, the everted rim with trellis diaper, $8\frac{1}{4}$ in., *six-character mark of K'ang Hsi* ; a set of five Plates decorated in the centre with a lady and boy in a garden, the rims with trellis diaper and floral panels, $8\frac{3}{4}$ in. ; and six others, $9\frac{1}{8}$ in. 14

37 Three Plates decorated in underglaze blue with tree peonies, rock ornament and trellis-work borders, $9\frac{3}{4}$ in. and $10\frac{1}{2}$ in., *Ting marks* ; another, $10\frac{1}{2}$ in. ; a Bowl with slightly everted rim decorated with prunus on a blue cracked-ice ground, 8in. ; and two others with everted rims, one with phoenix and lotus meander, the other with Buddhistic subjects, 8in., *the bowls with Ch'êng Hua marks* ; *K'ang Hsi* 7

38 A Kuan-yin Vase decorated in a good underglaze blue with standing lady musicians playing to a kneeling central figure and with plantain trees, $17\frac{1}{4}$ in. high ; wood stand 2

39 A set of four Imari Saucer Dishes of lotus flower shape, decorated in underglaze blue, iron-red and green with dragons and diapered design, 9in. ; and a set of six brownish-black lacquer Bowls, with wood stands, $5\frac{1}{4}$ in. 16

40 A bottle-shaped Vase with lotus meander in relief on the body above a band of false gadroons, the trumpet neck with pointed leaves, $12\frac{1}{2}$ in. ; wood stand ; a slender barrel-shaped Vase, covered with a crackled grey glaze, $5\frac{1}{2}$ in. ; wood stand ; and a slender pear-shaped Vase carved with foliate scrolls under a celadon glaze, $7\frac{1}{2}$ in.

41 Monochrome. A set of three Bowls with slightly everted rims, covered with a dark blue glaze, 7in., *Ch'ien Lung seal marks* ; a small oviform Vase with a floral spray under a similar blue glaze, $7\frac{3}{4}$ in. ; and a Cup ; five wood stands 10

42 A small Bowl with everted rim, covered with an attractive light turquoise glaze, $7\frac{1}{2}$ in. ; *K'ang Hsi* ; and a Fukien "blanc-de-chine" Figure of Kuan-yin, seated, 5in. 2

43 A celadon tripod Flower Pot pierced with a hole in the centre and covered with a crackled sea-green celadon glaze, 6in. ; *Ming Dynasty* ; wood cover and stand ; and a Chien ware black Bowl with a hare's fur glaze, 5in. 4

44 A MING CELADON VASE of sleeve form, incised under the pale celadon glaze with two circular panels of lotus flowers on a trellis diaper ground, the foot with flutes and the neck with stiff leaves, $14\frac{1}{2}$ in.

45 A PAIR OF CELADON BOTTLES of *kinuta* shape, the base and lower part of the mallet-shaped body with a rich grey-green glaze, the upper part crackled and fired to a more olive tone, $6\frac{1}{4}$ in. ; *Sung Dynasty, Lung chüan* ; wood stands 4

46 ANOTHER PAIR OF CELADON VASES of slender baluster form with cylindrical necks and double cylindrical handles of arrow-vase type, the grey Lung-chüan glaze degraded in parts and covered with small crackle, $9\frac{1}{2}$ in.

47 A MING YELLOW SAUCER DISH with slightly everted rim, the front and back covered with a rich Imperial yellow glaze, the base of typical silken texture bearing the *six-character mark of Chêng Té* in blue within a double ring, 8in. ; wood stand 2

48 A PAIR OF TRANSLUCENT JADE BOWLS of simple form and of white driven-snow tone, each with slight emerald-green markings, 7in. ; carved hardwood stand 2

49 A cloisonné Vase of baluster form with kylins and peonies on a white ground, $18\frac{3}{4}$ in. ; wood stand ; a Bowl with the eight horses of Mu Wang, also on a white ground, $11\frac{1}{4}$ in. ; a bronze Ting with elephant mask feet ; wood stand and cover, $15\frac{3}{4}$ in. ; a Figure of Lao Tzu, $10\frac{1}{4}$ in. ; and another of a fabulous animal, $7\frac{1}{2}$ in. 7

CHINESE WORKS OF ART

50 TAN T'IAO. A late Ming Painting on silk of a crane with red comb, tree peonies, and a pine-tree with setting sun, 48in. high ; and another of a mandarin, half-length, in embroidered blue robes and red cap, 35in. wide ; both glazed and framed 2

51 A set of five needlework Panels woven in colours with two exotic birds on flowering branches, $28\frac{1}{2}$ in. high ; a Painting on silk of the Hundred Antiques, 35in. high ; and another of an Immortal with a kylin, 26in. high ; both framed and glazed 7

Other Properties

52 A CLOISONNE CIRCULAR PLAQUE of unusually large size, mounted as a table top, decorated on a pale blue ground in the centre with flowering tree peonies and *fêng huang* within a wide border of six radiating panels of lotus, peonies and other flowers in green, blue, aubergine and white on a red ground, 24in., 17/18th Century

53 A Chinese Mirror Picture of a lady standing on a terrace, wearing a blue robe and holding a fan, with flowers in her hair and pendant ear-rings, a celadon vase to her left on a cinnabar lacquer table, in original black and gilt lacquer frame, $20\frac{1}{2}$ in. high by $14\frac{1}{4}$ in. wide

- 54 The companion Picture, $20\frac{1}{4}$ in. high by $14\frac{1}{4}$ in. wide
- 55 A jade Brushpot carved with a lotus, a bamboo tree and a phoenix, $4\frac{3}{4}$ in. ; and a Cup in the form of a lotus bud ; wood stands 4
- 56 A jade Libation Cup of archaic bronze form, with dragon handle and a band of rice pattern, the lip carved with a phoenix, 5in.

CHINESE CERAMICS

- 57 A BOTTLE, the body of curious depressed globular form with tall cylindrical neck, covered in a crackled "sang-de-boeuf" glaze fading to "clair-de-lune" at the mouth, $11\frac{1}{2}$ in., 18th Century
- 58 A pair of biscuit Figures of Parrots, with green bodies, red beaks and feet, perched on blue rockwork, $8\frac{1}{2}$ in., 18th Century 2
- 59 A "famille-rose" Dish decorated with bowls of flowering plants extending on to the rim, 15in. ; another with rockwork, tree peonies and a fence in the centre, the rim with floral sprays, $15\frac{1}{4}$ in. ; another, smaller, the rim with fruit and flowers, $13\frac{1}{2}$ in. ; and another in Imari style, $15\frac{1}{4}$ in. ; *Ch'ien Lung* 4
- 60 A "famille-rose" Punch Bowl decorated with two large panels of domestic scenes on terraces with water in the background and with border panels of birds on branches, $10\frac{1}{4}$ in. ; wood stand ; *Ch'ien Lung*
- 61 A set of eight Rice Bowls decorated in "famille-rose" colours with the Eight Buddhist Emblems of Happy Augury (*pa chi-hsiang*), within iron-red *ju-i*-head and fret borders, $4\frac{1}{4}$ in., *Ch'ien Lung seal marks* ; in fitted box 9
- 62 Blue and White. A circular Bowl and Cover decorated in underglaze blue with panels of landscapes and flowering shrubs, $8\frac{1}{4}$ in. ; *K'ang Hsi* ; a late Ming oviform Vase and Cover with lotus meander above a border of stiff leaves, $13\frac{1}{4}$ in. ; and a pair of transitional pear-shaped Bottles with alternate panels of animals and flowers, 11in. 6
- 63 A "FAMILLE-ROSE" DEEP DISH attractively enamelled in the centre with bamboo, tree peonies and a tree with scant leaves and within a black cell-diaper border with gilt reserves of the Four Accomplishments, the everted rim with peony sprays, $15\frac{1}{4}$ in. ; and another with an unfurled scroll of flowering plants on an ammonite scroll ground, 15in. ; *Ch'ien Lung* 2
- 64 A Chinese porcelain part Tea Service, decorated in export manner with floral garlands and the initial "B" within a beribboned medallion, comprising :—Teapot and Cover, Cream Jug, Cake Plate, eight Cups, eleven Saucers ; and an oval Dish 24

65 A "FAMILLE-ROSE" ARMORIAL PART DINNER SERVICE, decorated with a garland of flowers encircling the crest of a stag trippant, the well with a narrow band of crenellated ornament in red and gold and the rim with sprays of semi-European flowers, comprising:—two Soup Tureens, Covers and Stands, eleven octagonal Dishes in sizes, twelve Soup Plates, and forty-nine Meat Plates; *Ch'ien Lung*; and twelve ironstone Plates, *en suite* 90

66 A baluster Jar decorated in "famille-verte" colours with an Emperor giving audience, below a border of the *pa pao*, 10in.; carved wood cover and stand; and a Dish with women and children in the centre, the flat rim with Buddhistic symbols on a trellis diaper ground, 14½in. 4

67 A pair of semi-eggshell "famille-rose" Lanterns, painted with reserve panels of flowers on a mille-fleurs ground between borders of diaper and false gadroons at the neck and base, on separate stands, 12¾in.; fitted for electric light

68 Another pair of Lanterns with similar oviform bodies painted with audience scenes, musicians, courtiers, dancers and garden scenes on the rivers, on stands with *wa wa* and *shan shui* decoration, 13¼in.; fitted for electric light; and another lantern without fittings 6

69 A "famille-verte" Saucer Dish decorated in the centre with a flowering prunus tree and peonies, the border with *ju-i*-shaped panels of the Three Fruits on an iron-red scale and trellis diaper ground, 15in.; and another with lotus meander, 15in. (*repaired*); *K'ang Hsi* 2

70 A pair of Chinese powder-blue Saucer Dishes, the centre with a barbed panel of a boy with a lotus plant in iron-red and four panels with crustaceans, 8½in., *hall mark*; *K'ang Hsi* 2

71 THE PA HISEN. A set of eight "famille-rose" figures of The Immortals, each with his attribute and another of Shou Lao in coloured robes, 9in.; and two other biscuit figures of ladies with their hands folded within their deep sleeves of pink and harlequin, 8½in.; *Ch'ien Lung* 11

72 CANTON ENAMEL. A very attractive enamel Snuff Bottle superbly painted with exotic birds, peonies and other plants in colours, 2¼in., *marked Ch'ien Lung nien chih*; a yellow ground double gourd Snuff Bottle with a boys' festival scene on the lower bulb and The Heavenly Pavilion in clouds above, 2¼in., 18th Century 3

73 A biscuit Figure of Lan Ts'ai-ho in flowing robes decorated in "famille-rose" enamels, carrying a basket of flowers over her shoulder on a hoe, a spotted deer at her feet, 12in.

The Property of Mrs. Frederick Blackburn

CHINESE PORCELAIN

74 a pair of blue-glazed Ewers with pear-shaped bodies, loop handles and metal-mounted scroll spouts, metal-mounted rims and feet, 7½in.; a Transition Bowl in underglaze blue, 5½in.; two Bowls with *mei jen* and other figures and *feng huang* in underglaze blue, 6½in., *marks of Ch'eng Hua*; *period of K'ang Hsi*; and a pair of covered Bowls with "Brinjal" patterns and underglaze blue borders, *marks of Kuang Hsu* 9



75 A part Service painted in bright "famille-rose" enamels with ladies having a tea-party in a room with views of the rest of courtyards through the windows, on a black and gold arabesque and floral ground, comprising :—Teapoy and cover, Milk Jug and cover, two Bowls and a Saucer ; and a covered lotus Bowl painted with flowers, plants and birds and moulded in coloured relief with lotus leaves and blooms ; *Ch'ien Lung* 9

76 A PAIR OF BOTTLES in "famille-verte" enamels with fluted globular bodies and short necks with cupped mouths above a ridged collar, painted with the Flowers of the Seasons on the body and peony sprays on the shoulders and mouths, $8\frac{1}{2}$ in., *ai yeh mark* ; *K'ang Hsi* ; and a fluted Bowl with peony sprays, rushes and bamboo shoots, in "famille-verte", $8\frac{1}{4}$ in. 3

77 A PAIR OF COVERED JUGS of very large pear shape with lip spouts and loop handles, painted in "famille-rose" enamels with a family group seated in front of a house which stands on a river bank, the reverse with smaller panels and vignettes of figures, birds and *shan shui* in "rouge-de-fer", slightly domed covers with bud knobs, on a gold arabesque ground, $14\frac{3}{4}$ in. ; *Ch'ien Lung* 4

78 A PAIR OF RARE "FAMILLE-ROSE" FIGURES OF LADIES, standing, each holding a joss-stick holder in the form of an archaic bronze-shape beaker, the faces with bland, smiling expressions, the hair falling to the shoulders and piled in coils on top of the head, in long full robes with deep sleeves, painted with lotus sprays and gilt foliate medallions, within "rouge-de-fer", blue, green and gold trellis borders, 16in. ; *Ch'ien Lung* 2

[See ILLUSTRATION]

79 A PAIR OF LARGE "FAMILLE-ROSE" FIGURES OF KUAN YIN, the Goddess of Mercy, standing, each holding a scroll in one hand, her high-piled black hair covered with a blue flowered veil, down-cast eyes and elongated ear-lobes, wearing gilt necklace and rosary and green cloak with prunus heads over a high-waisted robe, with reserved panels and florettes on a "rouge-de-fer" herring-bone ground, the toes of her bare feet protruding beneath the dress, $19\frac{1}{4}$ in. ; *Ch'ien Lung*

[See ILLUSTRATION]

80 A PAIR OF FINE OCTAGONAL "FAMILLE-ROSE" JARDINIÈRES with everted rims, attractively painted on each side with flowering trees and plants including peonies, prunus, magnolia and cranes and other birds, the slightly spreading feet perforated and alternately in pink and pale turquoise, the rims with peony heads at the corners on a blue cloud scroll ground, $14\frac{1}{2}$ in. ; *Ch'ien Lung* 2

81 ANOTHER PAIR OF OCTAGONAL JARDINIÈRES, companions to the preceding lot, $14\frac{1}{2}$ in. ; *Ch'ien Lung* 2

Various Properties

FURNITURE

82 A pair of Adam painted Arm Chairs with oval upholstered backs and seats, the shaped arms carved with leafage, on turned and fluted legs, the frames painted black and gilt 2

83 A pair of French Arm Chairs in walnut, of Louis XV design, with cane-panelled backs, loose cushion seats and the frames carved with acanthus and scrolls 2

84 A Fauteuil of Louis XV design, with upholstered back and seat, the frame carved with flowers centring on scrolling, on cabriole legs, the frame painted white

85 A pair of walnut Chairs of Charles II design, the cane-covered backs and seats are bordered by panels carved with scrolls, on turned barley-sugar supports ; and two Chairs, similar, the cresting carved with crowns and scrolls 4

86 A Sheraton mahogany Table, of oval shape, the top cross-banded, on turned stem and tripod, 1ft. 11in.

87 A Chippendale mahogany Consol Table, with a marble top, the frontal legs carved with cabochons and leafage, terminating with similar motives, 2ft. 5in. wide

88 A French Centre Book Cabinet, of Louis XVI design, the shaped top lined with leather, the front, sides and back with shelves, the supports of kingwood decorated with gilt bronze mounts and moulding, 2ft. 5in. wide

89 A mahogany pedestal Dining Table, with two semi-circular ends and the centre leaf raised on turned central stems and tripods, with brass paw castors, 3ft. 3in. wide by 5ft. 8in. fully extended 3

90 A SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS, comprising one arm chair and four single chairs, with carved oval backs and perforated splats carved with ribbon ties and husk motives, the upholstered seat supported on square shaped and moulded legs 5

91 An early Georgian mahogany Envelope Table with triangular flaps, supported on slender cabriole legs carved with shells at the knees, 2ft. 4in. wide

92 A Sheraton drum-top Table, the frieze fitted with drawers and supported on a vase-shaped column with quadruple legs, 4ft. 7in. wide

93 A Charles II walnut Arm Chair, the upholstered back and seat covered with purple velvet, the arms terminating in acanthus scrolls, on barley-twist legs united by a carved stretcher

94 A 17th Century oak Court Cupboard, the projecting canopy carved with palmettes and supported by baluster columns, the upper part with cupboards enclosed by panelled doors and with a cupboard below, *4ft. 6in. wide by 5ft. 1in. high*

95 A walnut Side Table of Queen Anne style, fitted with a drawer, on spirally-turned legs, *2ft. 8in. wide*

96 An unusual Sheraton satinwood Hanging Bookshelf, cross-banded with tulipwood and inset with white Tassie-like medallions, *39in. wide*

97 A set of three Queen Anne oak Chairs, the backs with panelled splats flanked by turned columns, with arched crestings carved with scrolling, wood seats supported on bobbin-turned legs united by shaped stretchers 3

98 A GEORGE I MAHOGANY SIDE TABLE of small size, the top supported by a boldly carved egg-and-dart moulding, on cabriole legs, carved with foliage, united by a pendant frieze carved with acanthus and a lion's mask in high relief, with an attractive marble slab top, *3ft. 8in. wide, converted for use as a display table*

99 A small walnut and marquetry Cabinet with envelope top and fitted with three drawers under, on hipped cabriole legs, *1ft. 4in. wide*

100 An early Georgian Writing Chair of unusual design, with cabriole legs back and front, serpentine seat and sloping arms, the stuffed seat covered in brown leather

101 A CHINESE TWELVE-FOLD COROMANDEL LACQUER SCREEN, decorated with the "Story of the Hundred Boys" in colours on a black ground, within wide borders of inscriptions, utensils, flowers and vases, *each fold 9ft. high by 1ft. 6½in. wide*

102 A PAIR OF CINNEBAR LACQUER CABINETS and Stands, each with two pairs of doors and a single drawer below, carved in relief with figures of sages and attendants in mountainous landscapes, the top and sides with a trellis diaper, *1ft. 11in. high by 14in. wide* 4

103 A pair of attractive Mirrors, contained in frames with chamfered borders of *verre églomisé*, with gilt decoration on a blue ground, *18in. wide by 25in. high* 2

104 An oak 18th Century Dresser fitted with three drawers and cupboards below, *4ft. 9in. wide*

105 A Sheraton mahogany Pembroke Table, the oval top banded in rosewood, on tapering legs of square section, *3ft. wide*

106 A QUEEN ANNE WALNUT CHEST of exceptionally small size, the top inlaid with herringbone stringing, fitted with a brushing slide, two short and three long drawers in the front, on bracket feet, *2ft. 2in. wide*

107 A CHIPPENDALE MAHOGANY SERPENTINE DRESSING CHEST, the top banded in rosewood, the front with four long drawers, the top one with a slide and fitted with compartments, on bracket feet: the drawer fronts retain their original handles, *3ft. 4in. wide*

108 A small French kingwood Table, the top and frieze inlaid with porcelain plaques, supported on slender cabriole legs with ormolu mounts, *1ft. 11in. wide*

109 A SHERATON MAHOGANY SIDEBOARD inlaid with satinwood medallions, with a central silver drawer flanked by two cellaret drawers, on square tapering legs with splayed feet, *6ft. wide*

110 A Sheraton Card Table, the oval top banded in satinwood, on tapering legs of square section inlaid with stringing, *3ft. wide*

111 A mahogany Table with galleried top, of Chippendale design, *2ft. 6in. wide*; and a circular Table inlaid in various woods with a ballooning scene, *2ft. 7in. diam.* 2

112 A mahogany Sofa Table on quadruple support, the top banded in satinwood, *3ft. wide*

113 A Sheraton mahogany Sofa Table, the top with boxwood stringing and reeded at the edge, on end supports united by a turned stretcher, *3ft. 1in. wide*

114 A Mirror contained in a Spanish 18th Century giltwood and painted frame, *4ft. high by 2ft. 6in. wide*; and a decorative Mirror, the engraved border enclosed in a carved giltwood moulding, *5ft. 11in. high by 2ft. 3in. wide* 2

115 A CHIPPENDALE MAHOGANY SECRETAIRE TALLBOY, the upper part with three short and three long drawers, a secretaire drawer in the lower part with two drawers below, on bracket feet, the canted corners with reeded decoration, *3ft. 5in. wide by 6ft. 4in. high*

116 A Georgian mahogany Sideboard, the shaped front fitted with a centre napery drawer with shaped drawer below, flanked by a cupboard and a cellaret drawer, on fluted legs, *5ft. 2in. wide*

117 A pair of walnut Chairs, the upholstered backs and seats covered in crimson floral damask with bobbin fringe, on cup-turned legs united by an "X"-shaped stretcher 2

118 A mahogany Jardiniere, octagonal with shaped rim, supported on four legs of square section, with zinc liner, *2ft. 3in. wide* 2

119 A Continental 18th Century oak Armoire, the doors with shaped panels and floral scrolls, the sides panelled, 6ft. 4in. high by 4ft. 5in. wide

120 A Georgian mahogany Writing Table with rising firescreen at the back, the frieze fitted with two side drawers and a long drawer at the front, on square tapering legs, 2ft. 2in.

121 A mahogany Sofa Table with gilt tooled leather top, two drawers in the frieze and on reeded end supports, with brass paw feet, 4ft. 6in.

122 A mahogany Library Table with octagonal top covered in gilt tooled natural-coloured leather, the frieze fitted with four real and four dummy drawers, on a turned tripod support, 3ft. wide

123 A REGENCY SOFA TABLE in mahogany, the frieze fitted with two drawers, on scrolled end supports united by a turned stretcher, 3ft. 3in. wide

124 A Georgian Sectaire Cabinet of breakfront form, the upper part with cupboards enclosed by glazed doors with a secretaire drawer in the centre, the lower part with cupboards enclosed by panelled doors, 6ft. 2in. high by 4ft. 6in. wide

125 Another Georgian Sectaire Cabinet, the upper part of breakfront form enclosed by glazed doors with glazing bars arranged in a Gothic design, the lower part with a secretaire drawer and a cupboard, on bracket feet, 3ft. 10in. wide by 7ft. 4in. high

126 A Chippendale mahogany Tallboy, the upper part with fluted angles and four long drawers, the lower part with three long graduated drawers and a brushing slide, on bracket feet, 6ft. 4in. high by 3ft. 6in. wide

127 A 17th Century oak Bed of good colour, the back with simple panelling and carved with lozenge designs, the canopy panelled and supported on turned posts, 4ft. 2in. wide by 6ft. 8in. high ; with box spring and hair mattress

128 A 17th Century oak Court Cupboard, in three tiers, the middle part with a cupboard and surmounted by a projecting canopy, the lower part with cupboards enclosed by doors, the third tier has been added at a slightly later date, 7ft. high by 5ft. wide

129 A small Georgian mahogany Dressing Table, the bow front fitted with two drawers and a cupboard, on turned and tapered legs, 3ft. 6in. wide ; plate-glass protector

2

130 An oval two-pedestal Dining Table in mahogany, cross-banded and with reeded rim, the turned pillars each with three swept supports shod in brass ; loose leaf, 19th Century, length, fully extended, 9ft.

3

131 A SHERATON MAHOGANY SIDEBBOARD with satinwood stringing, the serpentine front having a central plate drawer flanked by a cellarette and cupboard, raised on six tapered legs and toes, 5ft. 9in. wide ; plate-glass protector 2

132 SIX CHIPPENDALE MAHOGANY SINGLE CHAIRS AND AN ARM CHAIR, MATCHING, the bow-shaped crest rails slightly carved in the centres with a foliate spray, pierced and interlaced splats, chamfered legs and simple stretchers, loose seats covered in red Morocco leather 7

RUGS AND CARPETS

133 Chinese. Two Chair Backs woven with five-clawed dragons within borders of *pao shan hai shui*, one on a peach ground and the other cream, 2ft. 3in. by 2ft. 3in. ; and a good quality Saddle Bag woven with butterflies and bats, symbolic of Happiness, 4ft. 4in. by 1ft. 9in.

134 Chinese. Two good Chair Seats woven with five-clawed dragons and scrolling in blue and gold, 2ft. 4in. by 2ft. 4in. and 2ft. 2in. by 2ft. 1in. ; a similar Seat Cover woven with a medallion in blue, gold and brown, 1ft. 11in. by 1ft. 10in. ; and four smaller Seat Covers 7

135 A Hamadan Rug with a dark blue field woven with large palmette motives in colours within ivory spandrels, enclosed by a wide pink lotus meander border, 6ft. 4in. by 4ft. 2in.

136 A Kirman Rug of good colour, woven with a large vase of flowers in the centre in colours flanked by two trees with aquatic birds and hunting animals at the base, within a wide lotus border and six narrower borders, 6ft. 6in. by 4ft. 4in.

137 A FINELY-KNOTTED LAVA KIRMAN RUG, the cream field woven with flowering trees and a vase with flowering plants in the centre, the branches with exotic birds in shades of blue, red, yellow and brown, enclosed by a wide crimson border of birds and hunting animals among flowering trees, 7ft. by 4ft. 5in.

138 A Woollen Rug, the cream field woven with a raised design of *shou* characters, fret and symbols perhaps intended for the *pa kua*, 7ft. 1in. by 4ft.

139 A Chinese woollen Rug, the cream field woven with a blue circular medallion and sprays of flowers within floral spandrels and fret and diaper borders, enriched with the symbols of the Liberal Accomplishments, 5ft. 10in. by 4ft. 1in.

140 Another Chinese woollen Rug, woven with circular fret medallions, vases of floral sprays in blue and cream on a peach field within fret and foliate borders, 8ft. 3in. by 5ft. 3in.

141 A CHINESE RUG of large size, the pink field woven with a flowering tree, exotic birds and root ornament in colours within a wide grey border, 8ft. 9in. by 6ft.

142 A TABRIZ RUG of thick weave, the pink floral field woven with pale blue medallions enclosed by a dark border, with lighter panels between two cream borders of floral Kirmani meander, 5ft. 9in. by 3ft. 11in.

143 A KIRMAN RUG, the cream field woven with a pale blue and red pole medallion within crimson spandrels and a wide crimson border of lotus meander between two narrow dark blue borders, 6ft. 9in. by 4ft. 7in.

144 A PERSIAN CARPET with a dark blue field woven with a bold floral pattern and a cream and green pole medallion in the centre, within spandrels matching the medallion and a wide red border, 21ft. 6in. by 13ft. 9in.

145 A large Beluchistan Rug woven with a typical design of skeleton Tree of Life motives in shades of red, orange and blue, 9ft. by 5ft. 9in.

146 A Kabistan Rug woven with two large barbed medallions in pale green and mauve on a blue field within stepped and dentate borders, 4ft. 11in. by 3ft. 6in.

147 A Caucasian long Rug woven with three conjoined medallions in shades of ivory, brown, blue and green within hooked and star borders, 8ft. by 3ft. 9in.

148 A Silé Kelim Carpet with an ivory diamond-shaped medallion on a dark blue field, with scattered floral motives in a variety of colours enclosed by three red, blue and orange borders, 9ft. 5in. by 6ft. 10in.

149 A Turcoman square Rug woven with three rows of octagons bisected by blue lines picked out in ivory and red on a wine-coloured field, within nomadic end-pieces and borders, 3ft. 8in. square

150 A Sarouk Rug with a dark blue field woven with four rows of medallions and archaic flowering plants in red, yellow, green, ivory, brown and pale blue, enclosed by a bright crimson border between two narrow blue borders, 6ft. 6in. by 4ft. 7in.

151 A FINELY-KNOTTED KIRMAN RUG woven with an unusual design of cattle feeding by the banks of a river, a palace in the distance within a dark blue oval, the cream field with quatrefoil medallions at each end and an attractive floral design in soft colours, enclosed by a wide dark blue border between four narrow red and golden borders, 8ft. by 5ft. 10in.

- 152 An Anatolian Prayer Rug with pistachio green field, single niche, hanging lamp and double columns within pale brown spandrels, green panels and typical Ghiordes borders, 5ft. 11in. by 4ft. 2in.
- 153 Another, with a pale green field, single niche and hanging lamp with ivory spandrels, green panels and a wide green border between two golden borders, 6ft. 4in. by 4ft. 4in.
- 154 AN ANATOLIAN RUG with an attractive animal hunting field with a pale green barbed medallion with aquatic birds, the spandrels with cypress trees enclosed by a wide green hunting animal border between narrower borders, 6ft. 11in. by 4ft. 10in.
- 155 AN ANATOLIAN PRAYER RUG, the soft field with double niche panels and a wide ivory floral border between two narrower borders of floral meander in pink tones, 5ft. 9in. by 4ft.
- 156 A Derbend Rug with a dark field woven with a bold coloured design of medallions and flowering trees within an ivory border picked out in orange and red, 6ft. 1in. by 4ft. 1in.
- 157 A Persian Rug with an attractive pale blue field woven with an archaic flowering tree design in soft colours within a reddy-brown medallion border between two narrower borders, 7ft. by 3ft. 9in.
- 158 A Shirvan long Rug, the red field woven with ten hooked medallions in orange, green, blue and ivory enclosed by a wide ivory geometric border between two narrower geometric borders, 10ft. 10in. by 3ft. 4in. (*somewhat worn*)
- 159 A Hamadan Runner woven with a trellis and floral design in soft shades of blue, pink and ivory enclosed by a wide green border between two narrow pink borders and a wide outer camel's-hair border, 16ft. 7in. by 3ft. 6in.
- 160 A Caucasian Kelim Carpet with a typical and bold multi-coloured design of lozenge-shaped medallions and geometric motives, 13ft. by 5ft. 6in. ; another, with a geometric pattern, 9ft. 7in. by 3ft. 6in. ; and another, narrower, 15ft. by 2ft. 2in. 3
- 161 A Caucasian Kelim Carpet with red, pale blue, green and ivory panels with geometric motives in colours enclosed by a wide ivory border with typical hooked chevrons, 12ft. 7in. by 5ft. 6in. ; and another Panel 2

162 An attractive Kelim Carpet of seven conjoined hooked medallions in various colours on a mauve field with scattered medallions, hooked tree-like motives and Armenian Kouba-style motives enclosed by a wide ivory border of "X"-shaped motives, 12ft. 5in. by 5ft. 10in.

163 AN ORIENTAL CARPET with a blue field woven with five rows of cypress trees and other archaic tree and floral motives in soft colours enclosed by a wide ivory lotus border between four narrow brown and red borders, 17ft. 10in. by 14ft. 6in.

The Property of the late Lord Lilford

164 A LARGE AUBUSSON CARPET with a bouquet of flowers in natural colours in the centre within an oval medallion from which depend festoons of roses and other flowers, the spandrels with bouquets of tulips, roses and other flowers within a formal acanthus border, 20ft. 8in. by 16ft. 7in.

The Property of a Gentleman

165 A SIVAS RUG woven with a raised design of a pole medallion within red and gold spandrels on a green and gold thread ground, enclosed by three floral borders and an outer wine-coloured border, in Polonaise tradition, 6ft. 3in. by 4ft. 4in.

166 A KASHAN SILK RUG, the ivory field woven with nine rows of large palmette motives in shades of blue, red and green enclosed by a crimson lotus border between the narrower golden borders, 6ft. 5in. by 4ft. 3in.

167 AN ANATOLIAN SILK RUG with a crimson field woven with a red and blue pole medallion, typical Turkish niches and foliate spandrels in pale blue and black, enclosed by a wide dark blue bird and lotus border between narrower multi-coloured borders, 6ft. 4in. by 4ft. 3in.

168 A KASHAN SILK PRAYER RUG with a raised design of flowering trees in colours within lotus and floral spandrels, flanked by columns and enclosed by a wide multi-coloured border, 6ft. 6in. by 4ft. 1in.

169 ANOTHER SILK PRAYER RUG with an attractive Tree of Life design with flowering branches and exotic birds, butterflies and animals, within pale green floral spandrels on a gold thread network ground enclosed by a wide hunting animal and floral border between the crimson borders, 6ft. 9in. by 4ft. 1in.

170 ANOTHER VERY SIMILAR RUG with a raised floral design in coloured silks including a pole medallion and scrolling foliage within spandrels of the same motives and a wide lotus border between narrow red and gold borders, 6ft. 7in. by 4ft. 2in.

171 A FINELY-KNOTTED HEREKE SILK RUG with a dark red field woven with an antique 16th Century hunting carpet design in colours, enriched with silver thread and enclosed by a wide dark blue border of lotus meander between narrower gold and blue borders, 5ft. 9in. by 4ft. 3in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

24th June, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Vandekar, D.	8	0	0	42	Bluett..	32	0	0
2	Vandekar, D.	10	0	0	43	Bluett..	14	0	0
3	Williams, W.	7	0	0	44	Bluett..	19	0	0
4	Hancock	7	0	0	45	Moss	15	0	0
5	Lambert	1	0	0	46	Bluett..	17	0	0
6	Beckwith	2	0	0	47	Bucknell	21	0	0
7	Williams, W.	11	0	0	48	Moss	62	0	0
8	Vandekar, E. & A.	2	0	0	49	de Artaza, Count	11	0	0
9	Koblitz	2	0	0	50	Moss	2	0	0
10	Galinsky	10	0	0	51	Galinsky	3	0	0
11	Joseph, L.	6	0	0	52	Cohen, R.	4	0	0
12	Moss	11	0	0	53	Burkhill	38	0	0
13	Bluett..	12	0	0	54	Withdrawn			
14	Staal, C.	10	0	0	55	Moss	21	0	0
15	Staal, C.	30	0	0	56	Nott	30	0	0
16	Monckton, Lady	20	0	0	57	Staal, C.	7	0	0
17	Vandekar, E. & C.	22	0	0	58	Tischer	8	0	0
18	Staal, C.	15	0	0	59	Berendt	18	0	0
19	Staal, C.	14	0	0	60	Ostrer, Mrs.	18	0	0
20	Tyler, L.	21	0	0	61	Berendt	14	0	0
21	Ostrer, Mrs.	46	0	0	62	Monckton, Lady	12	0	0
22	Staal, C.	55	0	0	63	Moss	36	0	0
23	Staal, C.	24	0	0	64	Boswell & Ward	26	0	0
24	Bluett..	26	0	0	65	Moran	280	0	0
25	Staal, C.	56	0	0	66	Galinsky	13	0	0
26	Staal, C.	38	0	0	67	Greenwood	13	0	0
27	Bluett..	46	0	0	68	Greenwood	8	0	0
28	Vandekar, E. & A.	76	0	0	69	Garabed	12	0	0
29	Moss	60	0	0	70	Moss	18	0	0
30	Vandekar, E. & A.	62	0	0	71	Moss	75	0	0
31	Odium	4	0	0	72	Williams, W.	26	0	0
32	Weinberger	24	0	0	73	Tischer	7	0	0
33	Harounoff, J.	7	0	0	74	Hatchwell	12	0	0
34	Hennessy	20	0	0	75	Tyler, L.	12	0	0
35	Vandekar, D.	7	0	0	76	Hancock	18	0	0
36	Williams, W.	16	0	0	77	Vandekar, E. & A.	38	0	0
37	Williams, W.	15	0	0	78	Spink	125	0	0
38	Hancock	12	0	0	79	Moss	30	0	0
39	Beckwith	5	0	0	80	Vandekar, E. & A.	70	0	0
40	Ostrer, Mrs.	11	0	0	81	Vandekar, E. & A.	40	0	0
41	Bluett..	3	0	0	82	Boswell & Ward	32	0	0

Lot		£	s.	d.
83	Berendt	22	0	0
84	Gibson	20	0	0
85	Wilner	15	0	0
86	Henry, J.	4	0	0
87	Comer	19	0	0
88	Boswell & Ward ..	42	0	0
89	Greenwood	34	0	0
90	Keyser	120	0	0
91	Boswell & Ward ..	28	0	0
92	Burkhill	28	0	0
93	Comer	14	0	0
94	Burkhill	35	0	0
95	Burkhill	22	0	0
96	Lacey	22	0	0
97	Randolph	15	0	0
98	Gibson	28	0	0
99	Greenwood	13	0	0
100	Wilner	4	0	0
101	Rubin	40	0	0
102	Greenwood	5	0	0
103	Jones, P.	32	0	0
104	Randolph	22	0	0
105	Comer	9	0	0
106	Wolsey	160	0	0
107	de Haan, J.	52	0	0
108	Comer	35	0	0
109	Beatty	60	0	0
110	Negri	8	0	0
111	Berendt	14	0	0
112	Greenwood	16	0	0
113	Greenwood	26	0	0
114	Berendt	48	0	0
115	Keyser	24	0	0
116	Randolph	52	0	0
117	Tozer	20	0	0
118	Penn, Sir Arthur ..	14	0	0
119	Rubin	14	0	0
120	Angell	15	0	0
121	Heal	26	0	0
122	Henry, J.	24	0	0
123	Comer	17	0	0
124	Angell	55	0	0
125	Pratt, A. J.	38	0	0
126	Angell	50	0	0
127	Heal	30	0	0
128	Beckwith	29	0	0

Lot		£	s.	d.
129	Henry, J.	32	0	0
130	Cullum	36	0	0
131	Greenwood	50	0	0
132	Rubin	70	0	0
133	Lime	8	0	0
134	Spink	6	0	0
135	Comer	17	0	0
136	Maurice, A.	32	0	0
137	Negri	46	0	0
138	Lambert	22	0	0
139	Beckwith	13	0	0
140	Papazian	22	0	0
141	Burkhill	40	0	0
142	Burkhill	38	0	0
143	Godfrey	25	0	0
144	Godfrey	130	0	0
145	Soames	11	0	0
146	Behar, I.	6	0	0
147	Symons, Mrs.	14	0	0
148	Symons, Mrs.	22	0	0
149	Symons, Mrs.	17	0	0
150	Symons, Mrs.	36	0	0
151	Perez	80	0	0
152	Haim, J.	19	0	0
153	Burkhill	14	0	0
154	Lime	45	0	0
155	Burkhill	10	0	0
156	Burkhill	18	0	0
157	Godfrey	12	0	0
158	Pearcey	7	0	0
159	Godfrey	14	0	0
160	Withdrawn			
161	Withdrawn			
162	Withdrawn			
163	Withdrawn			
164	Pontremoli	270	0	0
165	Papazian	15	0	0
166	Godfrey	55	0	0
167	Momand	42	0	0
168	Godfrey	50	0	0
169	Soames	55	0	0
170	Pope	50	0	0
171	Perez	170	0	0

Total of Sale £5,130 0 0

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